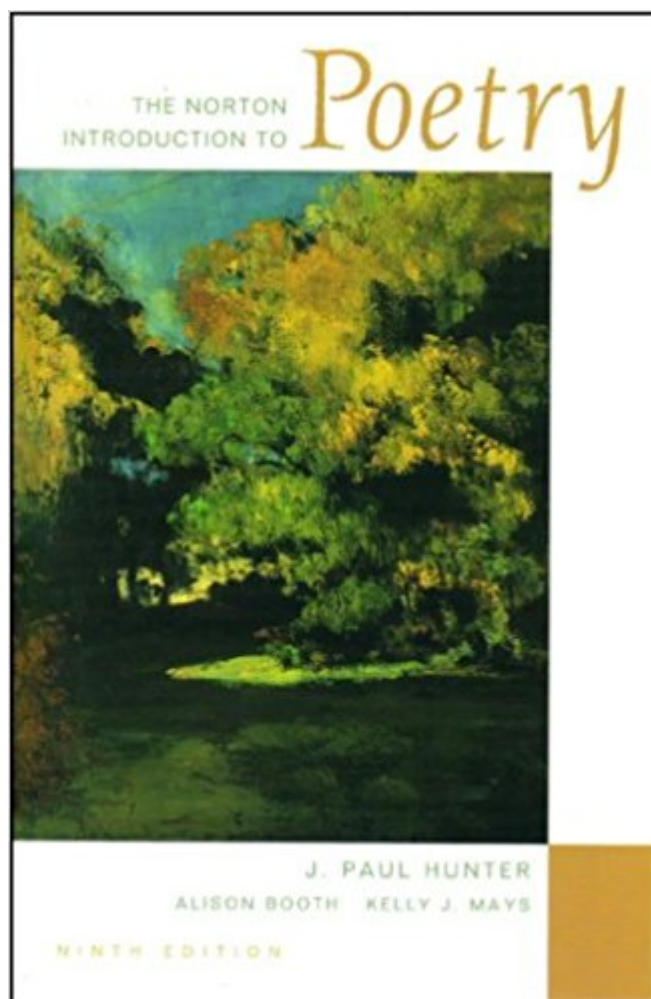


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Alison Booth is Associate Professor of English at the University of Virginia. Her research interests focus on Victorian literature and feminist theory and criticism, and her teaching at Virginia has ranged from "The Nineteenth-Century British novel" to "Utopias and Science Fiction." She is the author of *Greatness Engendered: George Eliot and Virginia Woolf* and editor of *Famous Last Words: Changes in Gender and Narrative Closure*. J. Paul Hunter is Barbara E. and Richard J. Franke Professor Emeritus at the University of Chicago. He is the author of *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe*; *Occasional Form: Henry Fielding and the Chains of Circumstance*; and *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*. He is author of the first nine editions of *The Norton Introduction to Poetry* and the long-time co-editor of *The Norton Introduction to Literature* and *New Worlds of Literature*. Kelly J. Mays has taught writing and literature courses for 25 years at Stanford University (where she earned her Ph.D.), in the Harvard Expository Writing Program, at New Mexico State University, and (since 2001) at the University of Nevada Las Vegas, where she is now an Associate Professor of English. A British literature specialist whose work has appeared in *Victorian Studies*, *Victorian Poetry*, *Critical Inquiry*, and other major scholarly journals, she is

currently at work on a book exploring when and why nineteenth-century Britons began to label their age, their literature, and even themselves "Victorian."

I just got this book and began flipping through it to check content and quality. I'm very upset with the quality. I expected some writing, which there was, but I did not expect the book to immediately fall apart! I had the book open for under five minutes when pages began falling out of the middle of the book. The binding is completely loose and falling apart. There is a ten page gap of pages that fell out. Will be returning and looking for a new copy before school starts. I'm glad I ordered so early to check the quality of the books.

I bought this book as a text for my "Introduction to Poetry" class this semester. Being a poetry nerd, I expected that I would enjoy the class, but I am even more head-over-heels than I would have expected!! This book is wonderfully laid out and includes hundreds of treasured poems. I especially like the organization; rather than having the poetry in chronological order, the editor put the poems in chapters according to different aspects of poetry (i.e. tone, speaker, meter, etc.), which may put everything from Anne Bradstreet to Sylvia Plath in a single chapter. I'm in love. I read this book on my days off, simply for the joy of reading wonderful poetry. Whether you choose to buy this as a textbook or simply to read for fun, this is an anthology you can't pass up. I hope to use this in my future teaching career.

wow, really thick and packed with all kinds of poetry. teaches you all you need to know about the subject. great teacher and great price for the value

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Great content

Not overbearing with interpretations. Wide selection of poems and poets. Small print sometimes but still fairly readable. Good place to start.

Not a boring book in any sense, if poetry is your thing. Its works great for school! Buy it if you are more interested in learning about poetry.

I couldn't as for anything better!

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